

EN

R. E. Webster



THE PIRATE SONG

HENRY F. GILBERT



NEW YORK .: THE H. W. GRAY CO

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NOVELLO & CO., Ltd.

STEERE'S MUSIC STORE
25 Pearl Street,
WORCESTER, - MASS.

SECULAR SONGS

PRICE 50 CENTS EACH - NET

		Key			Key				
Andrews M.	Credo, A.	Medium	C	Fiske Dwight	Devon Maid, The.....	High	G		
	Fair Was She to Behold.....	High	E		Love Can Die.....	Medium	F		
	Fiddler of Dooney, The.....	Medium	A		Moon of Love.....	High	C		
	Fifes of June, The.....	High	Eb		Two Queen Mab Songs:—				
	Gather Ye Rosebuds.....	High	Bb		1. Open Open.....	Medium	D		
	Katie's Answer.....	Medium	D		2. Night-Time Day-Time.....	Medium	F		
	Little Boy Blue.....	Medium	C		Fleck Henry T.	Why Dearest Shouldst Thou.....	High	Gb	
	Remembrance.....	Medium	Gb			Forsyth C.	Bring Her Again.....	High	E
	Requiem.....	Medium	Db		Lord of Heaven, The.....		High	C	
	When Roses Wake.....	High	F		Tell Me Not of a Lovely Lass.....		Low	C	
	When to Sleep I Must.....	Low	Db		Ganz R.	Cradle Song, A.....	High	A	
	Widdicombe Fair.....	Medium	G			Woman's Last Word, A.....	High	Gb	
						Woman's Last Word, A.....	Medium	Eb	
Babcock C. E.	Lullaby.....	Low	Db	Gaul H. B.	Death and the Fairies.....	Low	D		
	Bilbro M.				I Saw One Star.....	Medium	C		
Bingham S.	By the Weeping Willow.....	Low	Eb	Joy.....	High	Eb			
	Whisper in Ma Yeah.....	Low	D	War Wife, The.....	Medium	C			
Brockway H.	Old Song, An.....	Medium	Eb	When I Get Back to England.....	Medium	F			
	Cycle Du Vin, Le.....	Low	C	German E.	Camel's Hump, The (75c).....	High	F		
	Dream, A.....	High	F		Camel's Hump, The (75c).....	Medium	Eb		
	En Amours.....	Low	D		Camel's Hump, The (75c).....	Low	D		
	Fille de L'Hermite, La.....	Medium	Eb		First Friend, The (75c).....	Medium	G		
	Jardinier Indifferent, La.....	Medium	E		Morrow Down (75c).....	Medium	E		
	Soldier, The.....	Low	F		Rolling Down to Rio (75c).....	Medium	A		
	Brown H. P.	Jungle Flower, The.....	High		Ab	Rolling Down to Rio (75c).....	Low	G	
		Lullaby.....	Medium		Ab	Gilbert Harry M.	Love's Selfishness.....	Low	D
	Buchanan A. M. N.	Come.....	High		B		Gilbert H. F.	Celtic Studies No. 1.....	High
Pansies.....		Medium	F		Celtic Studies No. 2.....			Medium	D
Peace.....		High	G	Celtic Studies No. 3.....	Medium			C	
Busch C.	At Sunset (Violin Obligato).....	High	E	Celtic Studies No. 4.....	High			C	
	Last Taschastas, The.....	High	C	Curl, The.....	High			Db	
Butcher F. C.	O Captain, My Captain.....	Low	A	Fairy Song.....	Medium			C	
	Campbell-Tipton	Hymn to the Night.....	High	Db	Fish Wharf Rhapsody.....			Medium	D
Hymn to the Night.....		Low	Bb	Give Me the Splendid.....	Medium			Gb	
Chase W. F.	Butterfly, The.....	Medium	D	Orlamonde.....	Medium			F	
	Song of Joy, A.....	High	D	Owl, The.....	Medium	E			
Clokey J. W.	Catbird, The.....	Medium and High	C	Perdi'ta.....	Medium	Bb			
	Dawn.....	Medium	G	Pirate Song, The.....	Medium	C			
Converse F. S.	Hermit Thrush, The.....	Medium	Eb	Salamambo's Invocation.....	High	F			
	Love in a Look.....	Medium	F	Two South American Songs:—					
	Lover's Envy, A.....	High	Bb	1. La Montonera.....	High	C			
	My April Lady.....	Medium	A	2. La Zambulidora.....	Medium	F			
	To Karina.....	Medium	Bb	Zephyrs.....	Medium	Ab			
Cowles W. R.	At the Spring.....	Medium	Gb	Glover Wm. L.	Song Valiant, The.....	High	Db		
	My Heart Is Like a Singing Bird.....	High	Db		Gounod C.	Mission Bells, The.....	Medium	C	
	Twilight.....	Medium	D			Hague E.	Go Ask of the High Stars.....	Medium	D
	Twilight.....	Low	B		Serene Night (Noche Serena).....		Medium	Bb	
Cox W. R.	Hame Nest, The.....	High	D	Ye Springs That Are Rippling.....	Low	A			
	Once at the Angelus.....	Low	Db	Hamblen B.	Dear Old Glory.....	High	C		
Darlington J. H.	Nevermore.....	High	Db		Dear Old Glory.....	Low	A		
	Gifts.....	Medium	Db	Harling W. F.	God Save America.....	Medium	D		
Delamarter E.	Love-Free.....	High	A		God Save Our President.....	Medium	D		
	Moods.....	High	E	Heckscher C. D.	Folded Rose, The.....	High	D		
	Summer Lullaby.....	High	G		Gipsy Lullaby.....	High	Bb		
Demarest C.	Poet's Song, The.....	Medium	E	L'Ange Gardien.....	High	Bb			
	Dickinson C.	In the Day of Battle.....	High	C	Music of Hungary.....	High	C		
My Day at the Mill. Arranged.....		Medium	G	Music of Hungary.....	Low	A			
Roads.....		Medium	Db	Norse Maiden's Lament.....	High	Eb			
Stainless Soldier on the Walls.....		High	D	Pastoral Lullaby.....	High	F			
Stainless Soldier on the Walls.....		Medium	G	Serenade.....	High	F			
Stainless Soldier on the Walls.....		Low	Db	Why I Love Thee.....	High	A			
Duncan H. E.	To Thee.....	Medium	A	Howard G. P.	O. D. Boy, The.....	Medium	F		
	Federlein G. H.				Hull A.	Humble Love.....	Medium	Db	
June Song, A.....	High	G	Swallows, The.....	High		Ab			
Phillis.....	Medium	C							
Song of the Wind.....	Medium	Eb							
Ferrari Gustave	Land of Freedom.....	Low	D						

PIRATE SONG.

Words adapted
from Stevenson's
"TREASURE ISLAND."
Additional stanzas by Alice C. Hyde.

HENRY F. GILBERT.

Allegro Energico e con brio.

VOICE.

PIANO.

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and consists of a series of eighth-note chords. The bass line starts with a whole rest.

The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic and a marcato articulation. The voice line enters with the lyrics "Fif-teen men on the dead man's chest,". The piano accompaniment continues with eighth-note chords.

The third system continues the piano accompaniment. The voice line enters with the lyrics "Yo! ho! ho and a bottle of rum. Drink and the dev-il had done for the rest,". The piano accompaniment continues with eighth-note chords.

The fourth system continues the piano accompaniment with a forte (*f*) dynamic. The voice line enters with the lyrics "Yo! ho! ho! and a bot-tle of rum, Yo! ho! ho! and a bot-tle of rum." The piano accompaniment continues with eighth-note chords.

Drink and the dev-il had done for the rest, Yo! ho! ho! and a bot-tle of rum

Yo! ho! ho! and a bot-tle of rum. Hate lies

misterioso

close to love of gold

sf *sf* *sf*

Red. *

Dead men's se-crets are tar-di-ly told Yo! ho! ho and a

misterioso

Red. *

bot-tle of rum. Yo! ho!, ho and a bot-tle of rum. Dead men on- -ly the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "bot-tle of rum. Yo! ho!, ho and a bot-tle of rum. Dead men on- -ly the". The piano accompaniment consists of chords and moving lines in both hands.

se-cret shall keep Yo! ho! ho! and a bot-tle of rum, So bare the knife and

The second system continues the vocal line and piano accompaniment. The lyrics are: "se-cret shall keep Yo! ho! ho! and a bot-tle of rum, So bare the knife and". The piano accompaniment features a steady bass line and harmonic support for the vocal melody.

rit. plunge it deep. Yo! ho! ho! Yo! ho! Yo! ho! ho *a tempo*

The third system includes tempo markings: *rit.* (ritardando) and *a tempo* (return to tempo). The lyrics are: "plunge it deep. Yo! ho! ho! Yo! ho! Yo! ho! ho". The piano accompaniment has a more active, rhythmic feel during the *a tempo* section.

mf Fif-teen men on the

The fourth system begins with a dynamic marking of *mf* (mezzo-forte). The lyrics are: "Fif-teen men on the". The piano accompaniment continues with a consistent rhythmic pattern.

dead man's chest. Yo! ho! ho and a bot-tle of rum. Drink and the dev-il had

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "dead man's chest. Yo! ho! ho and a bot-tle of rum. Drink and the dev-il had".

done for the rest, Yo! ho! ho and a bot-tle of rum Fif-teen men on the

The second system continues the piece. The vocal line includes dynamic markings of *f* (forte). The piano accompaniment includes markings of *sf* (sforzando) and *f*. The lyrics are: "done for the rest, Yo! ho! ho and a bot-tle of rum Fif-teen men on the".

dead man's chest. Drink and the dev-il had done for the rest. Yo! ho! ho! Yo

The third system continues the piece. The piano accompaniment includes markings of *ff* (fortissimo). The lyrics are: "dead man's chest. Drink and the dev-il had done for the rest. Yo! ho! ho! Yo".

ho! Yo ho ho!

The fourth system concludes the piece. The piano accompaniment includes markings of *sf* and *ff*. The lyrics are: "ho! Yo ho ho!".

SECULAR SONGS (continued)

PRICE 50 CENTS EACH - NET

		Key			Key
James P.	Moonlight	High E	Rocke F.	In Flanders Fields.....	Medium F
	Victory Riders.....	Medium E		Renouveau	High D
	When Thou Commandest.....	Medium B		Renouveau	Medium C
Johnston E. F.	In the Night.....	Medium F	Roger J. P.	One More Day.....	Medium Ab
Jordon J.	Buckle My Shoe.....	High G	Ruggles C.	Toys	High C
Kern M. R.	Singing Dunes, The.....	High Eb	Schlieder F.	Quietus	Low Eb
Kraft W. J.	Fall in U. S. A.....	Medium Bb		Reconciliation	High A
Kroeger E. R.	In Slumberland.....	Medium Ab	Searle C. B.	Her Picture.....	High G
	Love's Power.....	High Ab		Her Picture.....	Low E
	Love's Power.....	Medium F		Two Roses.....	High G
Lambord B.	Clytic	High C		Two Roses.....	Low Eb
	Health to King Charles, A.....	Low Bb	Seiler C. L.	April	High F
Lemare C.	Dream Song.....	Medium C	Surette T. W.	Pilgrims	Medium Eb
Lemare E. H.	Cheer Up.....	Medium C	Taylor, Jean	Kerless Love.....	Medium F
Loomis H. W.	Wraggle Taggle Gypsies, The.....	Medium D	Vibbard H. L.	Miss Dandelion.....	Low Bb
Mason H. L.	When All the World Is Young.....	Medium E		Tiger, The.....	Low Db
Matthews J. S.	Blessed of Freedom, The.....	High C	Waedenschwiler D.	Japanese Lullaby.....	High G
	Blessed of Freedom, The.....	Low Bb	Ward F. E.	Columbia Marching Song.....	Low Eb
Montani N. A.	Invitation	High C		How Many Times Did I Love Thee.....	High F
Palmer J.	Old Men, The.....	Medium E		Love Song.....	High Ab
Parish F. W.	Norah M'Shane.....	High F	Warren, E. R.	Phyllida	High Bb
	Song of the Soldiers.....	Medium C	Webbe W. Y.	Singer, The.....	High Ab
Parker H. W.	Cahal Mor.....	Baritone D	Wild W.	To Carnations.....	High Db
	Red Cross Spirit Speaks, The.....	High G		Others	High E
	Red Cross Spirit Speaks, The.....	Medium F	Wood D. D.	Indian Lullaby.....	Medium F
Pommer J. W. Jr.	Nightingale and the Rose, The.....	Medium Ab		How Sleep the Brave.....	High C
	Where Sweet Anita Sleeps.....	Medium E	Worth John W.	Lullaby, A.....	Low Db
Reed Carl H.	Secrets	Medium A		Slumber Song.....	Low F
Richmond C. A.	In Daddy's Arms.....	Low Ab		Wake Not But Hear Me Love.....	High Ab
Risher A. P.	Fulfillment	High Ab		They Shall Return.....	High F
Robyn A. G.	Bulbul, High in the Tree.....	High F		They Shall Return.....	Medium D

SONG COLLECTIONS

Andrews Mark	NINE SONGS from A Child's Garden of Verse. Words by R. L. Stevenson.....	1 50
Brockway H. & Wyman L.	LONESOME TUNES. Folk Songs from the Kentucky Mountains.....	Boards 2 00
Converse F. S.	THREE SONGS FROM SANCTUARY—A Bird Masque. Words by Percy McKaye	75
Delamarter E.	NOEL. A Cycle of Ancient Carols.....	2 00
Dickinson C. & H.	TROUBADOUR SONGS. Compiled and arranged	3 00
Fairchild Blair	BAGDAD LOVER, A. A Cycle of Nine Songs. Words by C. H. Towne.....	1 50
Farnsworth C. H. & Sharp Cecil J.	FOLK SONGS, Chanteys and Singing Game	Complete 1 00
Hague E.	FOLK SONGS from Mexico and South America	Words only 25
Heckscher C. D.	MUSIC OF HUNGARY and Other Songs	1 00
Medvedieff J M.	SIX RUSSIAN SONGS. Edited by Medvedieff. English Version by S. A. Trench	Complete 1 00
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Sharp Cecil J.	ENGLISH FOLK CHANTEYS.....	1 00
Sharp Cecil J. & Marson C. L.	FOLK SONGS FROM SOMERSET.....	1 00
Smith Hannah	THREE SONGS.....	Paper 1 00
Taylor Jean	SIX NEGRO SPIRITUALS.....	1 50
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SACRED SONGS

PRICE 50 CENTS EACH - NET

		Key			Key
Adams Adolphe	O Christmas Night.....	High D	Marks J. C.	Dawn of Easter, The.....	High D
Adams Thomas	Supplication.....	Medium F		Dawn of Easter, The.....	Low C
Andrews Mark	Easter Dawn.....	High C		Out of the Deep.....	High G
	Lead Kindly Light.....	High Eb		Out of the Deep.....	Low Db
Baldwin S. A.	Tarry With Me O My Saviour.....	High A	Marsh, C. H.	Art Thou Weary.....	Medium G
	Tarry With Me O My Saviour.....	Low F	Matthews J. S.	Virgin's Lullaby, The.....	High Eb
Banks C. O.	God That Madest Heaven.....	Medium D	Miller R. K.	What Is Man.....	High Bb
Barnby J.	When I View the Mother.....	Medium D	Miles, R. H.	How Long Wilt Thou.....	Medium F
Beaumont J. C. H.	Lord I Believe.....	High A	Milligan, H. V.	Lord Remember Thy Children.....	High G
Bergh A.	Vesper Song.....	High Ab		Love Immortal.....	High G
Bilbro M.	I Love Thee My Saviour.....	Medium Ab		The Narrow Way.....	High G
Blair H.	I Will Give You Rest.....	Medium F	Moquist John I.	Holy Night.....	Medium Db
Brockway H.	Far From My Heavenly Home.....	Medium C	McCollin F.	At Eventide.....	High C
Button H. E.	Sunset (Violin Obbligato).....	Medium F	Navarro R.	I Will Lift Up Mine Eyes.....	Medium F
Calamara N. S.	Ave Maria.....	High Bb		Show Me Thy Ways O Lord.....	High A
Candlyn T. F. H.	God That Madest.....	Medium Eb	Newton E.	As Pants the Heart.....	Medium G
	Light at Evening.....	High E	Noble T. Tertius	Souls of the Righteous.....	High G
	O God of Armies.....	Low F	Oetting Wm. H.	How Long Wilt Thou Forget.....	Medium Ab
Chadwick G. W.	I Was a Foe to God.....	Low D		Ho Every One That Thirsteth.....	High Ab
	O Holy Child.....	High Bb	Otis, P. A.	Strength of the Hills, The.....	Medium C
	O Long and Darksome.....	Medium F	Read A. M.	Nearer, My God to Thee.....	High Ab
	Voice from Yonder Manger, A.....	High Bb		O Perfect Love.....	High G
Converse F. S.	Hagar in the Desert (A Dramatic Narrative) (1.50).....	Mezzo C	Reimann-Dickinson	Power of Prayer, The.....	Medium Ab
Darlington J. H.	Cross or Crucifix.....	Medium C		Joseph, Tender Joseph.....	Medium F
	Question, The.....	Medium Bb	Rile, Leroy	Soul at Heaven's Gate, The.....	Medium G
	Walking by Faith.....	Medium Ab	Schroeder, Wm.	Ballad of Trees and Master.....	Low G
Delamarter E.	He Leads Us On.....	Medium Ab		Wood of the Cross.....	Medium F
	Sing We to Our God. Cantata for Solo Voice (2.00).....	High G		Three Psalms.....	Soprano or Tenor
Demarest C.	My Faithful Shepherd.....	High G		I Will Lift Mine Eyes.....	High Eb
Dickinson C.	Song of Christmas, A.....	High Bb		Lord Is My Shepherd.....	High C
Federlein G. H.	City Beautiful, The.....	High Eb	Schubert	How Amiable.....	High Eb
Forsyth Cecil	Child Jesus, The.....	High B	Sealy Frank L.	In Him We Live.....	Medium Db
	Lord of Heaven, The.....	Medium C		To the Infinite.....	High Db
Gaines S. R.	Stranger, The.....	High B	Shelley H. R.	Fountain of Life.....	High G
	Hold Thou Me Up.....	High Eb		Light of Light.....	High Ab
	Hold Thou Me Up.....	Low Bb	Smith, D. S.	Crossing The Bar.....	High F
	O Happy Morn of Easter.....	High G		Crossing The Bar.....	Medium D
	O Happy Morn of Easter.....	Low Eb	Smith E. L.	Roll Out, O Song.....	High G
Gounod C.	Homeland, The.....	Medium Db	Stebbins G. W.	Roll Out, O Song.....	Low E
	Nazareth.....	Medium F	Steggal C.	My Father's House.....	Low E
	Nazareth.....	Low Eb	Strickland L.	Travellers' Hymn.....	Medium G
	Ring Out Wild Bells.....	High C	Terry R. H.	Manger Throne, The.....	Medium D
Hailing G. R.	Tersanctus (Holy, Holy).....	High C	Torrance G. W.	King of Love, The.....	High G
Hamlin L. H.	Christmas Song.....	Low D	Trench	Christ Triumphant.....	High A
Handel	Come Faithful Lord (Largo).....	High G	True, E.	In An Oriental Manger.....	High G
Hartley W. E.	Christmas Lullaby.....	Medium F	Ward F. E.	I Am the Resurrection.....	High Ab
	Prayer, A.....	Medium D		Come Faithful Lord (Handel Largo).....	High G
Haydn M.	Silent Night.....	High Db	Ward H. R.	Invocation.....	Medium or Low Db
	Silent Night.....	Low Ab	Warren, E. R.	Let Not Your Heart.....	High Db
Heinroth Theo. R.	Suffer the Little Children.....	High Eb	West John E.	What, Could Ye Not Watch?.....	Low Db
Houseley H.	Cradle Song of Bethlehem.....	Medium F	Wood D. D.	O Holy Father.....	Medium G
Jordan Jules	Ave Maria (Violin Obbligato).....	High C	Yarroll H. R.	God Is Our Refuge.....	Medium D
Kendall A. S.	Messiah Is King.....	Medium Bb	Zrolka	Eventide.....	Medium Eb
Lamb G. F.	I Heard the Voice.....	Medium G		In the Secret of His Presence.....	Medium F
	God Is My Strong Salvation.....	Low Bb		When Hopes Are Dead.....	Medium Eb
Lansing	God Shall Wipe Away.....	Medium G		Come, Ye Disconsolate.....	Medium F
Laubin E. F.	Offering.....	Low Db		I Will Lift Mine Eyes.....	Medium C
Leslie H.	Lone and Far.....	High Ab	Dickinson C.	God Ever Near.....	For Two Equal Voices 75c
	O Babe My Son.....	Medium G	Isaacs L. M.	Lord Is My Shepherd.....	Alto and Tenor 75c
Lester Wm.	Sing the Resurrection Day.....	High Ab	Morse C. H.	God Is Love.....	Soprano and Baritone 75c
	Sing the Resurrection Day.....	Medium F	Maxson F.	Nearer, My God to Thee.....	Alto and Tenor 75c
Ludebuhel J. P.	Give Ear O Shepherd.....	Medium Ab	Wareing H. W.	Far From My Heavenly Home	Soprano and Alto 75c
	Just As I Am.....	Low Eb			

SACRED DUETS

Dickinson C.	God Ever Near.....	For Two Equal Voices	75c
Isaacs L. M.	Lord Is My Shepherd.....	Alto and Tenor	75c
Morse C. H.	God Is Love.....	Soprano and Baritone	75c
Maxson F.	Nearer, My God to Thee.....	Alto and Tenor	75c
Wareing H. W.	Far From My Heavenly Home	Soprano and Alto	75c